

BACK IN BLACK

- 1. Verse* Back in black, I hit the sack, I've been too long, I'm glad to be back
Yes I'm let loose from the noose that's kept me hanging about
I keep looking at the sun, 'cause it's gettin' me high,
Forget the hearse, 'cause I'll never die
I got nine lives, cat's eyes abusin' every one of them and runnin' wild
- Chorus* 'Cause I'm back, yes I'm back, well I'm back, yes I'm back
Well I'm back, back, well I'm back in black, yes I'm back in black. Yow!
- 2. Verse* Back in the back of a cadillac number one, with a bullet, I'm a power pack
Yes I'm in a bang with the gang. They gotta catch me if they want me to hang
'Cause I'm back on the track and I'm beating the flack,
Nobody's gonna get me on another lap
So look at me now I'm just making my play,
Don't try to push your luck, just get out of my way
- Chorus* 'Cause I'm back, yes I'm back, well I'm back, yes I'm back
Well I'm back, back, well I'm back in black, yes I'm back in black.
- Solo*
- Chorus* Well I'm back, yes I'm back, well I'm back, yes I'm back
Well I'm back, back, well I'm back in black, yes I'm back in black. Yow!
- Bridge* Oh yeah!
- Chorus* Well I'm back, back, back, back, back, back
Back in black, yes I'm back in black
Out of the sack!

Back In Black

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♩ = 90

Intro
+ Verse

First system of the Intro + Verse section. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar tablature with fret numbers and string indicators (T for treble, B for bass). Chords E⁵, D⁵, and A are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. The bass staff includes fret numbers such as 0, 2, 3, and 5.

Second system of the Intro + Verse section. It continues the musical notation from the first system. Chords E⁵, D⁵, and A are indicated. The bass staff includes fret numbers such as 0, 2, 4, 5, 6, and 7. A '2x' marking is present at the end of the system, and a 'SL' (slide) instruction is shown in the bass staff.

Chorus

First system of the Chorus section. The treble clef staff shows a series of chords: A⁵, E⁵, B⁵, B⁵/A, B⁵, A⁵, E⁵, B⁵, B⁵/A, B⁵, G⁵, D⁵, A⁵, and A⁵. The bass clef staff shows the corresponding guitar tablature with fret numbers and string indicators. The notation includes quarter notes and eighth notes.

Second system of the Chorus section. It continues the chord progression from the first system. Chords G⁵, D⁵, A⁵, A⁵, E⁵, B⁵, B⁵/A, B⁵, A⁵, E⁵, B⁵, B⁵/A, and B⁵ are indicated. The bass staff includes fret numbers and string indicators.

Third system of the Chorus section. It concludes the chorus with chords G⁵, E⁵, E⁷, and E⁶. The bass staff includes fret numbers and string indicators. A 'D.C.' (Da Capo) instruction is shown in the middle of the system, followed by a 'Solo' instruction. The notation includes quarter notes and eighth notes.

E⁵ E⁵ E⁷ E⁶ E⁵ A⁵ E⁵ A⁵ 4x

Chorus A⁵ E⁵ B⁵ B⁵/A B⁵ A⁵ E⁵ B⁵ B⁵/A B⁵ G⁵ D⁵ A⁵ A⁵

G⁵ D⁵ A⁵ A⁵ E⁵ B⁵ B⁵/A B⁵ A⁵ E⁵ B⁵ B⁵/A B⁵ B

G⁵

Bridge 4x 2x P P

