

## 02

## HIGH VOLTAGE

*1. Verse* Well, you ask me about the clothes I wear  
And you ask me why I grow my hair  
And you ask me why I'm in a band  
I dig doing one night stands  
And you wanna see me doing my thing  
All you've got to do is plug me in

*Pre-Chorus* To high  
I said high

*Chorus* High voltage rock and roll  
High voltage rock and roll  
High voltage, high voltage  
High voltage rock and roll

*2. Verse* Well, you ask me why I like to dance  
And you ask me why I like to sing  
And you ask me why I like to play  
I got to get my kicks some way  
And you ask me what I'm all about  
Come on, let me hear you shout

*Pre-Chorus* High  
I said high

*Chorus* High voltage rock and roll  
High voltage rock and roll  
High voltage, high voltage  
High voltage rock and roll

*Solo* I said high  
I said high

*Chorus (2x)* High voltage rock and roll  
High voltage rock and roll  
High voltage, high voltage  
High voltage rock and roll



# High Voltage

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♩ = 140

*Intro*

Intro

Chords: E, D<sup>5</sup>, A/C<sup>#</sup>, A

4x

4x

♩ = 140

*Verse*

Verse

Chords: E, D

Chords: E, D

Triplet

Chords: E, D

Triplet

Chords: E, D, A



*Pre-Chorus*

*Chorus*

*Fine*

*Solo*

2x *D.S.S. al Fine*

Rhythm High

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♩ = 140

Intro

Intro musical notation for guitar, consisting of a treble clef staff and a tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a double bar line, followed by two measures of whole rests. The third measure contains a double bar line with a repeat sign and a '4x' multiplier. The fourth measure starts with a scissor symbol (✂) and an 'A' chord symbol. The melody in the treble staff features a sequence of notes: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). The TAB staff shows fret numbers: 5, 6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The piece ends with a double bar line and a '2x' multiplier.

Verse

Verse musical notation for guitar, consisting of a treble clef staff and a tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a double bar line. The melody in the treble staff features a sequence of notes: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). The TAB staff shows fret numbers: 12, 13, 12, 12, 12, 12, 10, 11, 10, 10, 10, 10, 10, 10. The piece ends with a double bar line and a '3x' multiplier.

Verse musical notation for guitar, consisting of a treble clef staff and a tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a double bar line. The melody in the treble staff features a sequence of notes: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). The TAB staff shows fret numbers: 12, 13, 12, 12, 12, 12, 10, 11, 10, 10, 10, 10, 10, 11, 13, 11, 11. The piece ends with a double bar line.

Pre-Chorus

Pre-Chorus musical notation for guitar, consisting of a treble clef staff and a tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a double bar line. The melody in the treble staff features a sequence of notes: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). The TAB staff shows fret numbers: 5, 6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The piece ends with a double bar line.

Chorus

Chorus musical notation for guitar, consisting of a treble clef staff and a tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a double bar line. The treble staff contains a whole rest for 14 bars. The TAB staff contains a whole rest for 14 bars. The piece ends with a double bar line. The text 'D.S.' is written at the top right of this section.