

05**LITHIUM**

1. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

2. Verse I'm so lonely that's ok, I shaved my head, and I'm not sad
And just maybe I'm to blame for all I've heard, but I'm not shure
I'm so excited, I can't wait to meet you there, but I don't care
I'm so horny, that's okay, my will is good

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack

3. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack



Lithium

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♩ = 124

Tune down a whole step

Intro
+
Verse

Chords: E, G^{#5}, C^{#5}, A⁵

Chords: C⁵, D⁵, B⁵, D⁵, B⁵, D⁵

1. - 3. | 4. 4x

Chorus

Chords: E⁵, G^{#5}, C^{#5}, A⁵

Chords: C⁵, D⁵, B⁵, D⁵

3x

D.C.

Bridge

First system of the bridge. The treble clef staff shows a melody with eighth notes and quarter notes, primarily using A5 and C5 chords. The bass clef staff shows a bass line with fingerings: 2 2 0, 2 2 0, 5 5 3, 5 5 3, 2 2 0, 2 2 0, 5 5 3, 5 5 3, 2 2 0, 2 2 0, 5 5 3, 5 5 3, 2 2 0, 2 2 0, 5 5 3, 5 5 3, 2 2 0, 2 2 0, 5 5 3, 5 5 3.

Second system of the bridge. It includes a first ending bracket over the final two measures of the system. The treble clef staff continues the melody with A5 and C5 chords. The bass clef staff continues the bass line with fingerings: 2 2 0, 2 2 0, 5 5 3, 5 5 3, 2 2 0, 2 2 0, 5 5 3, 5 5 3, 2 2 0, 2 2 0, 5 5 3, 5 5 3, 2 2 0, 2 2 0, 5 5 3, 5 5 3, 2 2 0, 2 2 0, 5 5 3, 5 5 3.

Third system of the bridge. It includes a second ending bracket over the final two measures of the system. The treble clef staff continues the melody with A5, C5, D5, and B5 chords. The bass clef staff continues the bass line with fingerings: 2 2 0, 2 2 0, 5 5 3, 5 5 3, 7 7 5, 7 7 5, 7 7 5, 7 7 5, 7 7 5, 7 7 5, 7 7 5, 7 7 5, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 4 4 2, 0 3 0. A Coda symbol is present at the end of the system.

Intro

D.C. al Coda

End

End