

05**LITHIUM**

1. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

2. Verse I'm so lonely that's ok, I shaved my head, and I'm not sad
And just maybe I'm to blame for all I've heard, but I'm not shure
I'm so excited, I can't wait to meet you there, but I don't care
I'm so horny, that's okay, my will is good

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack

3. Verse I'm so happy, because today I found my friends, they're in my head
I'm so ugly, that's okay, 'cause so are you, we've broken our mirrors
Sunday morning is every day for all I care, and I'm not scared
Light my candles in a daze, 'cause I've found God

Chorus Yeah, yeah
Yeah, yeah
Yeah, yeah
Yeah

Bridge (2x) I like you, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I kill you, I'm not gonna crack



Lithium

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♩ = 124

Tune down a whole step

Intro
+
Verse

Intro + Verse

E G#⁵ C#⁵ A⁵

TAB

0 0 0 4 6 4 0 4 6 6 0 5 7 7 0

1. - 3. 4.

C⁵ D⁵ B⁵ D⁵ 4x B⁵ D⁵

TAB

5 5 5 7 7 7 0 4 4 4 7 7 7 0 4 4 4 7 7 7 7

3 3 3 5 5 5 0 2 2 2 5 5 5 0 2 2 2 5 5 5 5

Chorus

E⁵ G#⁵ C#⁵ A⁵

TAB

2 2 2 6 6 6 6 6 6 6 2 2 0 2 2 0 0

0 0 0 4 4 4 4 4 4 4 0 0 0 0 0 0

C⁵ D⁵ B⁵ D⁵ 3x

TAB

5 5 5 7 7 7 7 4 4 4 7 7 7 0 5 5 5 0

3 3 3 5 5 5 5 2 2 2 5 5 5 0 0 0 0 0

D.C.

Bridge

The first system of the bridge consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music with chords A⁵ and C⁵ alternating. The bottom staff is a bass clef with a key signature of three sharps. It contains four measures of tablature corresponding to the chords above. The first measure has frets 2, 2, 0, 0. The second measure has frets 5, 5, 3, 3. The third measure has frets 2, 2, 0, 0. The fourth measure has frets 5, 5, 3, 4.

The second system of the bridge consists of two staves. The top staff is a treble clef with a key signature of three sharps. It contains four measures of music with chords A⁵ and C⁵ alternating. The bottom staff is a bass clef with a key signature of three sharps. It contains four measures of tablature corresponding to the chords above. The first measure has frets 2, 2, 0, 0. The second measure has frets 5, 5, 3, 3. The third measure has frets 2, 2, 0, 0. The fourth measure has frets 5, 5, 3, 4. A first ending bracket covers the last two measures.

The third system of the bridge consists of two staves. The top staff is a treble clef with a key signature of three sharps. It contains four measures of music with chords A⁵, C⁵, D⁵, and B⁵. The bottom staff is a bass clef with a key signature of three sharps. It contains four measures of tablature corresponding to the chords above. The first measure has frets 2, 2, 0, 0. The second measure has frets 5, 5, 3, 3. The third measure has frets 7, 7, 5, 5. The fourth measure has frets 4, 4, 2, 2. A second ending bracket covers the last two measures.

Intro

D.C. al Coda

End

The end of the piece consists of two staves. The top staff is a treble clef with a key signature of three sharps. It contains a single measure with a whole note chord. The bottom staff is a bass clef with a key signature of three sharps. It contains a single measure with a whole note chord. Both staves end with a double bar line.