

*1. Verse*

Polly wants a cracker  
I think I should get off of her first  
I think she wants some water  
To put out the blow torch

*Chorus*

It isn't me, I will see  
Let me clip your dirty wings  
Let me take a ride, look at yourself  
I want some help to please myself  
I got some rope, I've been told  
I promise you, I've been true  
Let me take a ride, look at yourself  
I want some help to please myself

*2. Verse*

Polly wants a cracker  
Maybe she would like some food  
She asks me to untie her  
A chase would be nice for a few

*Chorus*

It isn't me, I will see  
Let me clip your dirty wings  
Let me take a ride, look at yourself  
I want some help to please myself  
I got some rope, I've been told  
I promise you, I've been true  
Let me take a ride, look at yourself  
I want some help to please myself

*3. Verse*

Poly said  
Poly says her back hurts  
She's just as bored as me  
She caught me off my guard  
It amazes me, the will of instinct

*Chorus*

It isn't me, I will see  
Let me clip your dirty wings  
Let me take a ride, look at yourself  
I want some help to please myself  
I got some rope, I've been told  
I promise you, I've been true  
Let me take a ride, look at yourself  
I want some help to please myself



# Polly

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♩ = 122

**Intro + Verse**

Chords: E<sub>sus</sub>4, G<sub>sus</sub>4, D, C

6x

This section contains the first system of musical notation. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below shows fingerings for the E<sub>sus</sub>4, G<sub>sus</sub>4, D, and C chords. The E<sub>sus</sub>4 and G<sub>sus</sub>4 chords are played with a 2-2-2-0 pattern on the strings. The D and C chords are played with a 7-7-7-5 pattern. The section ends with a double bar line and a repeat sign, followed by '6x' indicating six repetitions.

**Chorus**

Chords: D, C, G, B<sup>b</sup>, D

8x

This section contains the second system of musical notation. It continues with the same treble clef, key signature, and time signature. The chords are D, C, G, B<sup>b</sup>, and D. The guitar tablature shows fingerings for these chords, including a 7-7-7-5 pattern for D and C, and a 4-5-5-5-5-0 pattern for G. The B<sup>b</sup> chord is played with a 7-7-7-7-7-7 pattern. The section ends with a double bar line and a repeat sign, followed by '8x' indicating eight repetitions.

D.C.

**Intro**

Chord: E<sub>sus</sub>4

This section contains the third system of musical notation, which is a simplified version of the Intro + Verse section. It shows the E<sub>sus</sub>4 chord in both the treble clef staff and the guitar tablature. The tablature shows a 0-2-2-2-2-0 pattern. The section ends with a double bar line.

**Verse**

Chords: E<sub>sus</sub>4, G<sub>sus</sub>4, D, C

4x

This section contains the fourth system of musical notation, which is a simplified version of the Intro + Verse section. It shows the E<sub>sus</sub>4, G<sub>sus</sub>4, D, and C chords in both the treble clef staff and the guitar tablature. The section ends with a double bar line and a repeat sign, followed by '4x' indicating four repetitions.

**Chorus**

Chords: D, C, G, B<sup>b</sup>, D, E<sub>sus</sub>4

8x

This section contains the fifth system of musical notation, which is a simplified version of the Chorus section. It shows the D, C, G, B<sup>b</sup>, and D chords in both the treble clef staff and the guitar tablature. The section ends with a double bar line and a repeat sign, followed by '8x' indicating eight repetitions. The final chord shown is E<sub>sus</sub>4.