

STAY AWAY

1. Verse Monkey see, monkey do / I don't know why
I'd rather be dead than cool / I don't know why
Every line ends in rhyme / I don't know why
Less is more, love is blind / I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

2. Verse Give an inch, take a smile / I don't know why
Fashion shifts fashion style / I don't know why
Throw it out and keep it in / I don't know why
Have to have poison skin / I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

Bridge I don't know why
I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

3. Verse Monkey see, monkey do / I don't know why
I'd rather be dead than cool / I don't know why
Every line ends in rhyme / I don't know why
Less is more, love is blind / I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

Bridge I don't know why
I don't know why

Chorus Stay, stay away!
Stay away!
Stay away!

Chorus Ah, stay away!
Stay away!
Stay away!
Stay away!
Stay away!
Gotta stay!



Stay Away

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♩ = 168

Intro

10x

Drums & Bass

D⁵ B⁵ F⁵ C⁵ C^{#5} 4x

The Intro section consists of a guitar part with five measures of chords: D⁵, B⁵, F⁵, C⁵, and C^{#5}. The guitar part is repeated 10 times. The bass part follows the same chord sequence with fret numbers: 7-7-5, 4-4-2, 4-4-2, 6-5-3, 6-5-3, 6-5-3, 5-5-3, 5-5-3, 0-3-6-4.

Verse

SL B RB 2x

The Verse section consists of two measures of guitar and bass. The guitar part has slurs for SL, B, and RB. The bass part has fret numbers: 4-5-5, 5-5-7-5, 4-5-5, 5-5-7-5.

Chorus

D⁵ B⁵ F⁵ C⁵ C^{#5} 4x

The Chorus section consists of five measures of guitar and bass with chords: D⁵, B⁵, F⁵, C⁵, and C^{#5}. The guitar part is repeated 4 times. The bass part follows the same chord sequence with fret numbers: 7-7-5, 4-4-2, 4-4-2, 6-5-3, 6-5-3, 5-5-3, 5-5-3, 0-3-6-4.

D.S.

Bridge

D⁵ F^{#5} B RB 2x

The Bridge section consists of three measures of guitar and bass. The first two measures are held notes for D⁵ and F^{#5}. The third measure has slurs for B and RB. The bass part has fret numbers: 7-7-5, 7-7-5, 4-4-2, 4-4-2, 3-3-3, 4-3.

1. D.S.S.
2. D.S.S. to Coda

End

8x 6x

Drums & Bass

D⁵ B⁵ F⁵ C⁵ C^{#5} D⁵

dive w/bar

The End section consists of six measures of guitar and bass with chords: D⁵, B⁵, F⁵, C⁵, C^{#5}, and D⁵. The guitar part is repeated 8 times, and the final D⁵ chord is repeated 6 times with a 'dive w/bar' instruction. The bass part follows the same chord sequence with fret numbers: 7-7-5, 4-4-2, 4-4-2, 6-5-3, 6-5-3, 5-5-3, 5-5-3, 0-3-6-4, 7-7-5, 7-7-5, 5-5-5.