

02

The Four Horsemen

1. Verse

By the last breath the fourth winds blow
Better raise your ears
The sound of hooves knock at your door
Lock up your wife and children now
It's time to wield the blade
For now you've got some company

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die

2. Verse

You have been dying since the day you were born
You know it's all been planned
The quartet of deliverance rides
A sinner once, a sinner twice
No need for confessions now
'Cause now you've got the fight of your life

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die

Bridge

Time has taken its toll on you
The lines that crack your face
Famine, your body it has torn through
Withered in every place
Pestilence, for what you had to endure
And what you have put others through
Death, deliverance for you for sure
Now there's nothing you can do

Solo

3. Verse

So gather 'round young warriors now
And saddle up your steeds
Killing scores with demon swords
Now is the death of doers of wrong
Swing the judgement hammer down
Safely inside armor blood guts and sweat

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die



The Four Horsemen

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♩ = 210

Shuffle

Intro

C⁵ G⁵ D⁵ C⁵ ✂

The Intro section consists of two systems. The first system shows a guitar staff with a 4/4 time signature and a bass staff with tablature. The guitar staff has four chords: C⁵, G⁵, D⁵, and C⁵, followed by a double bar line and a scissor icon. The bass staff has fret numbers: 5 5 3, 5 5 3, 7 7 5, 5 5 3. The second system shows a guitar staff with a melodic line and a bass staff with a rhythmic line. The guitar staff has a double bar line and a scissor icon. The bass staff has fret numbers: 7 5 7 5, 7 5 7 5, 7 5 7 5, 7 5 7 5, followed by a double bar line and a scissor icon.

C⁵ G⁵ D⁵ C⁵ 2x

The second system of the Intro section shows a guitar staff with a melodic line and a bass staff with a rhythmic line. The guitar staff has a double bar line and a scissor icon. The bass staff has fret numbers: 7 5 7 5, 7 5 7 5, 7 5 7 5, 7 5 7 5, followed by a double bar line and a scissor icon. The system ends with four chords: C⁵, G⁵, D⁵, and C⁵, followed by a double bar line and a scissor icon. The bass staff has fret numbers: 5 5 3, 5 5 3, 7 7 5, 5 5 3.

Verse

E⁵ D⁵ E⁵

The Verse section consists of two systems. The first system shows a guitar staff with a melodic line and a bass staff with a rhythmic line. The guitar staff has three chords: E⁵, D⁵, and E⁵. The bass staff has fret numbers: 0 0 0, 9 7, 0 0 0, 9 7, 0 0 0, 9 7, 7 5, 7 5, 0 0 0, 9 7, 0 0 0, 9 7. The second system shows a guitar staff with a melodic line and a bass staff with a rhythmic line. The guitar staff has three chords: E⁵, D⁵, and E⁵. The bass staff has fret numbers: 0 0 0, 9 7, 0 0 0, 9 7, 0 0 0, 9 7, 7 5, 7 5, 0 0 0, 9 7, 0 0 0, 9 7.

C⁵ D⁵ E⁵ G⁵ E⁵ C⁵ G⁵ D⁵ C⁵

first 3x else 2x

The second system of the Verse section shows a guitar staff with a melodic line and a bass staff with a rhythmic line. The guitar staff has four chords: C⁵, D⁵, E⁵, and G⁵. The bass staff has fret numbers: 0 0 0, 9 7, 5 3, 7 5, 0 0 0, 9 7, 0 0 0, 9 7, 0 0 0, 9 7, 12 10, 9 7, 5 3, 5 3, 7 5, 5 3. The system ends with four chords: C⁵, G⁵, D⁵, and C⁵, followed by a double bar line and a scissor icon. The bass staff has fret numbers: 0 0 0, 9 7, 5 3, 7 5, 0 0 0, 9 7, 0 0 0, 9 7, 0 0 0, 9 7, 12 10, 9 7, 5 3, 5 3, 7 5, 5 3.

Chorus

E⁵ D⁵ C⁵ 1. B⁵ 2. B⁵ C⁵ B⁵ G⁵

Pick Slide

D.S.

The Chorus section consists of two systems. The first system shows a guitar staff with a melodic line and a bass staff with a rhythmic line. The guitar staff has four chords: E⁵, D⁵, C⁵, and B⁵. The bass staff has fret numbers: 9 7, 9 7, 9 7, 9 7, 9 7, 7 5, 7 5, 7 5, 7 5, 7 5, 5 3, 5 3, 5 3, 5 3, 4 2, 4 2. The second system shows a guitar staff with a melodic line and a bass staff with a rhythmic line. The guitar staff has four chords: B⁵, C⁵, B⁵, and G⁵. The bass staff has fret numbers: 4 2, 4 2, 4 2, 5 3, 4 2, 5 3, 4 2, 5 3. The system ends with a double bar line and a scissor icon. The bass staff has fret numbers: 4 2, 4 2, 4 2, 5 3, 4 2, 5 3, 4 2, 5 3.

Intro

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. Includes repeat signs and a double bar line with a slash through it.

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. Includes repeat signs and a double bar line with a slash through it. Chords C⁵, G⁵, D⁵, C⁵, and E⁵ are indicated above the treble staff.

Bridge A

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Includes repeat signs and a double bar line with a slash through it. Chords E⁵ and E⁵ are indicated above the treble staff.

Bridge B

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Includes repeat signs and a double bar line with a slash through it. Chords E⁵ and E⁵ are indicated above the treble staff.

Treble clef staff: Melody line with eighth notes and quarter notes. Bass clef staff: Bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Includes repeat signs and a double bar line with a slash through it. Chords F⁵ and F⁵ are indicated above the treble staff.

♩ = 110

Triplets

Treble clef: C^5 $\text{C}^{\#5}$ D^5

Bass clef: 7 5 7 5 7 6 5 3 5 0 3 5

♩ = 150

Bridge C

Treble clef: C^5 $\text{C}^{\#5}$ D^5 8x

Bass clef: 0 0 5 7 8 7 5 7 0 0 0 3 0 4 0 5

♩ = 110

Bridge D

Treble clef: C^5 $\text{C}^{\#5}$ D^5 8x

Triplets

Bass clef: 0 0 0 0 0 0 0 0 0 3 4 0 5 7 5 7 6 5 3 5 0 3 5

♩ = 90

Solo

Treble clef: E^5 $\text{D}_{\text{sus}2}$ $\text{C}_{\text{maj}7}$ $\text{B}_{7\text{sus}4}$ 12x

Bass clef: 2 2 4 2 2 5 5 2 2 5 3 3 4 2 3 2 2 2 2 2

12.

Treble clef: $\text{C}_{\text{maj}7}$ B^5 C^5 B^5 C^5 B^5 C^5 B^5 C^5

Bass clef: 3 3 4 2 3 4 5 4 5 4 5 4 5 3 7

w/whammy bar

♩ = 210

Bridge B

♩ = 110

*D.S.
al Coda*

Bridge B

♩ = 210

End