

09**Walk**

1. Verse Can't you see I'm easily bothered by persistence
One step from lashing out at you
You want in to get under my skin and call yourself a friend.
I've got more friends like you what do I do?

Pre-Chorus Is there no standard anymore?
What it takes, who I am, where I've been, belong
You can't be something you're not
Be yourself, by yourself, stay away from me
A lesson learned in life
Known from the dawn of time

Chorus Respect
Walk
What did you say?
Respect
Walk
Are you talking to me?
Are you talking to me?

2. Verse Run your mouth when I'm not around, it's easy to achieve
You cry to weak friends that sympathize
Can you hear the violins playing your song?
Those same friends tell me your every word

Pre-Chorus Is there no standard anymore?
What it takes, who I am, where I've been, belong
You can't be something you're not
Be yourself, by yourself, stay away from me
A lesson learned in life
Known from the dawn of time

Chorus (2x) Respect
Walk
What did you say?
Respect
Walk
Are you talking to me?

Are you talking to me?
No way, punk

Solo

Chorus (2x) Respect
Walk
What did you say?
Respect
Walk
Are you talking to me?

Are you talking to me?
Walk on home, boy

Walk

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♩ = 173

Drop D Tuning

Intro A

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 0 1 2 1 0 0 0 1 2 1 0

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 0 1 2 1 0 0 0 1 2 1 0 SL

Intro B

12/8

B RB B^{b5} A^b D^{b5} B RB B RB B RB

0 0 1 2 1 0 0 8 8 0 0 1 2 1 0 0 6 6 0 0 1 2 1 0 0 6 6

12/8

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 3 0 4 0 3 0 1

Verse

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 0 1 2 1 0 0 0 1 2 1 0 0 0 1 2 1 0

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a walking bass line. Chords B and RB are indicated below the bass line. A D⁵ chord is shown above the final measure, which is repeated twice (2x).

Pre-Chorus

Musical notation for the Pre-Chorus section, including a treble clef staff with chords C⁵, A^{b5}, and A⁵, and a bass clef staff with a walking bass line. Chords B and RB are indicated below the bass line.

Musical notation for the second system, including a treble clef staff with chords C⁵, A^{b5}, F⁵, E⁵, and E^{b5} ♯, and a bass clef staff with a walking bass line. Chords B and RB are indicated below the bass line. The final measure is repeated twice (2x).

Chorus

Musical notation for the Chorus section, including a treble clef staff with chords B^{b5}, A^b, and D^{b5}, and a bass clef staff with a walking bass line. Chords B and RB are indicated below the bass line.

Musical notation for the final system, featuring a treble clef staff with a melodic line and a bass clef staff with a walking bass line. The final measure is repeated twice (2x).

Intro A

3x

B RB B RB B RB

0 1 2 1 0 0 1 2 1 0 0 1 2 1 0 SL 15 22

D.S. al Coda

Chorus

B RB B RB B RB

0 0 1 2 1 0 0 0 1 2 1 0 0 0 1 2 1 0 0 0 1 2 1 0 0 0 6 6 6 6 4 6

$B^{\flat 5}$ A^{\flat} $D^{\flat 5}$

4x

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 3 0 4 0 3 0 1

3x

Solo

D 4x G 3x A D

Intro A

Chorus

$B^{\flat 5}$ A^{\flat} $D^{\flat 5}$ 4x

Outro

$E^{\flat 5}$ D $E^{\flat 5}$ D^5 ad lib.

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0