

**YOU SHOOK ME ALL NIGHT LONG***1. Verse*

She was a fast machine, she kept her motor clean  
She was the best damn woman that I've ever seen  
She had the sightless eyes, tellin' me no lies  
Knocking me out with those american thighs  
Taking more than her share, had me fighting for air  
She told me to come but I was already there  
'Cause the walls start shaking, the earth was quaking  
My mind was aching, and we were making it

*Chorus*

And you shook me all night long  
Yeah you shook me all night long

*2. Verse*

Working double time on the seduction line  
She's one of a kind, she's just mine, all mine  
Wanted no applause, just another course  
Made a meal out of me, and come back for more  
Had to cool me down to take another round  
Now I'm back in the ring to take another swing  
God the walls was shaking, the earth was quaking  
My mind was aching, and we were making it

*Chorus*

And you shook me all night long  
Yeah you shook me all night long  
Knocked me out, I said you shook me all night long  
You had me shaking and you shook me all night long  
Yeah you shook me  
Well you took me

*Solo**Chorus*

You really took me and you shook me all night long  
Ah yeah you shook me all night long  
Yeah, yeah, you shook me all night long  
You really got me and you shook me all night long  
Yeah you shook me  
Yeah you shook me  
All night long



# You Shook Me All Night Long

© Johnson/Young/Young

♩ = 125

Intro

Intro

G D

G D

Intro + Verse

Intro + Verse

G C G<sup>5</sup> C G<sup>5</sup> D G D G D

G C G<sup>5</sup> C G<sup>5</sup> D G D G D

Chorus

Chorus

G C sus2 G/B D C sus2 G/B

*Chorus*

Chorus

G C sus2 G/B D C sus2 G/B 2x

2.

G D

*Solo*

Solo

G C G/B D C G/B G

C G/B D C G/B G

G C sus2 G/B D C sus2 G/B 2x

Chorus

The first system of the chorus consists of two staves: a treble clef guitar staff and a bass clef bass staff. The guitar staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The guitar staff contains six measures of music with the following chords: G, C sus2, G/B, D, C sus2, and G/B. The bass staff contains six measures of music with the following fret numbers: 3, 3, 0, 2, 3, 3; 0, 3, 3, 3, 3, 3; 0, 2, 3, 3, 0, 2; 0, 2, 3, 3, 0, 2; 0, 2, 3, 3, 0, 2; 0, 2, 3, 3, 0, 2. A 3x repeat sign is at the end of the system.

The second system of the chorus consists of two staves: a treble clef guitar staff and a bass clef bass staff. The guitar staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The guitar staff contains seven measures of music with the following chords: G, C sus2, G/B, D, C sus2, G/B, and D. The bass staff contains seven measures of music with the following fret numbers: 3, 3, 0, 2, 3, 3, 0; 0, 3, 3, 3, 3, 3, 3; 0, 2, 3, 3, 0, 2, 3; 0, 2, 3, 3, 0, 2, 3; 0, 2, 3, 3, 0, 2, 3; 0, 2, 3, 3, 0, 2, 3; 0, 2, 3, 3, 0, 2, 3.

The third system of the chorus consists of two staves: a treble clef guitar staff and a bass clef bass staff. The guitar staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The guitar staff contains four measures of music with the following chords: C sus2, G/B, D, and D sus4. The bass staff contains four measures of music with the following fret numbers: 0, 2, 3, 3; 0, 2, 3, 3; 0, 2, 3, 3; 0, 2, 3, 3.

The fourth system of the chorus consists of two staves: a treble clef guitar staff and a bass clef bass staff. The guitar staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The guitar staff contains four measures of music with the following chord: D. The bass staff contains four measures of music with the following fret numbers: 0, 2, 3, 3; 0, 2, 3, 3; 0, 2, 3, 3; 0, 2, 3, 3.